Rules for the Degree of Bachelor of Musicology
(Degree code: 02070 – NO3)

- The College of Human Sciences operates the modular system together with semester and year registrations and examinations.
- All Musicology modules are offered as year modules. However, students MUST consult the relevant subject chapter in Part 2 of the Calendar to determine whether the subject is being offered as a one year course/module or as semester modules.
- Students MUST consult the Registration Information Brochure in connection with semester registrations BEFORE registration.
- Students who were registered for this qualification prior to 2000 may complete their degree according to the rules applicable at that time provided that they register for the relevant modules which replace the previous course structure.

A46 Admission requirements

(1) To be registered as a candidate for the BMus degree, a student must have satisfied the provisions of Rule G13 in Part 1 of the Calendar. An abstract of this Rule appears in Section 1.

(2) For the purposes of the Licentiate Requirement (see A50) it is desirable that, before enrolling for the degree, a student shall have reached a standard in practical music equivalent to that of Grade 7 of the Unisa Music Certificate Examinations, or that required for Music at matriculation or an equivalent level.

A47 Duration of study and number of study units per year

(1) The BMus degree cannot be completed in less than THREE YEARS.

(2) On FIRST REGISTRATION and on RE-ENROLMENT at this University, the number of study units for which a student may register is determined by ‘Number of study units per year’ in Calendar Part 1 and A4(3).

A48 Curriculum

Old Curriculum (for students who registered for the BMus degree in 2009 and earlier)

- The Old Curriculum is being phased out from 2009, one level at a time (Level 1 in 2009, Level 2 in 2010 and Level 3 in 2011), with some exceptions as noted below. Students who are already registered for the BMus degree in the Old Curriculum should continue with the relevant modules in terms of the Transitional Arrangements. Most of the modules in the New Curriculum are identical to those in the Old Curriculum, but with new codes.
- All new registrations as from 2010 will automatically be for the New Curriculum.
- Students who began their BMus studies under the Old Curriculum should continue their studies under the New Curriculum in accordance with the Transitional Arrangements.
- The study unit CODES appear under the syllabus for the relevant subject in Part 2 of the Calendar.

The curriculum is as follows:

FIRST LEVEL

See first-level subjects listed under NEW CURRICULUM below. Repeaters should follow these Transitional Arrangements and register for the equivalent code in the new curriculum:
<table>
<thead>
<tr>
<th>Module already completed in the old curriculum</th>
<th>Equivalent module in the new curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td>CTH123D</td>
<td>CST1501</td>
</tr>
<tr>
<td>CTH124E</td>
<td>CST2603</td>
</tr>
<tr>
<td>HIM1215</td>
<td>MHS1501</td>
</tr>
<tr>
<td>HIM1226</td>
<td>MHS1501</td>
</tr>
<tr>
<td>MBY121L</td>
<td>MBY1501</td>
</tr>
<tr>
<td>MCT1214</td>
<td>MHS1502</td>
</tr>
<tr>
<td>MCT1225</td>
<td>MHS2602</td>
</tr>
</tbody>
</table>

**SECOND LEVEL**

This level comprises the following 10 modules:

- **CST2603**: Composition models 3: Music analysis (Composition Studies 2603) – may only be taken if the student has not already passed CTH124E
- **CTH221E**: Counterpoint; two-part invention; Bach inventions; fugue (Composition Theory 221)
- **CTH222F**: Secondary dominants and leading-tone chords; variation technique (Composition Theory 222)
- **CTH223G**: Sonata and rondo forms (Composition Theory 223)
- **CTH224H**: Chromatic harmony (Composition Theory 224)
- **HIM223B**: All that jazz (History of Music 223)
- **MCT2229**: Music in religion (Music in world Cultures Today 222)
- **MHS2601**: Musical entrepreneurship (Music in History and Society 2601)
- **MHS2602**: Music and society (Music in History and Society 2602)
- **MHS2603**: Music and patronage (Music in History and Society 2603)

**THIRD LEVEL**

This level comprises the following 10 modules:

- **CTH321H**: Compositional resources of 19th-century music (Composition Theory 321)
- **CTH322J**: Compositional resources of 20th-century tonal music (Composition Theory 321)
- **CTH323K**: Compositional resources of serialism (Composition Theory 323)
- **CTH325M**: Introduction to performing practice (Composition Theory 325)
- **HIM326H**: Opera (History of Music 326)
- **HIM329L**: Music and gender (History of Music 329)
- **MHS3704**: Music in South Africa (History of Music 3704)
- **MHS3705**: The sociology of music (Music in World Cultures Today 3705)
- **MCT328J**: Music technology – digital audio (Music in World Cultures Today 328)
- **MCT329K**: Music technology – MIDI (Music in World Cultures Today 329)

**New Curriculum (for students commencing their BMus studies in 2010)**

(Degree code: 02070 – NO10)

**FIRST LEVEL**

The first level comprises the following 8 modules:

- **NB**: MHS1501 and MHS1502 must be included in the student’s FIRST YEAR of registration.

- **CST1501**: Composition models 1: Tonal music (Composition Studies 1501)
- **CST1502**: Composition models 2: Modal music (Composition Studies 1502)
- **MHS1501**: Introducing music studies (Music in History and Society 1501)
- **MHS1502**: Exploring world musics (Music in History and Society 1502)
- **MBY1501**: Music bibliography (Music Bibliography 1501)
- **INS102V**: Developing information skills for lifelong learning (Information Science 102)
- **plus EITHER**
  - **AFL1501 or AFL1503**: Language and communication skills acquisition in an African language and any ONE other module at first level offered by the College of Human Sciences.

- **Subjects in the New Curriculum that will be implemented in 2010.**

**SECOND LEVEL**

This level comprises the following 11 modules:

- **CST2601**: Music technology 1: MIDI (Composition Studies 2601)
- **CST2602**: Composition models 3: Chromaticism (Composition Studies 2602)
THIRD LEVEL

This level comprises the following 11 modules:

- CST3701: African and Asian composition resources (Composition Studies 3701)
- CST3702: Modernist composition resources (Composition Studies 3702)
- CST3703: Postmodern composition resources (Composition Studies 3703)
- CST3704: Free composition (Composition Studies 3704)
- CST3705: Performing practice (Composition Studies 3705)
- CST3706: Music technology 2: Digital audio (Composition Studies 3706)
- MHS3701: Music in religion (Music in History and Society 3701)
- MHS3702: Opera (Music in History and Society 3702)
- MHS3703: Music and gender (Music in History and Society 3703)
- MHS3704: Music in South Africa (Music in History and Society 3704)
- MHS3705: Sociology of music (Music in History and Society 3705)

A50 Requirement: Licentiate in practical music

The degree shall not be conferred before the student has completed the curriculum in Rule A48 and has obtained a Licentiate at the practical music examinations of the University (see A46 NB 2).

Acceptance of certificates of other universities and other recognised institutions (eg Trinity College or the Royal Schools of Music) may be considered in lieu of that mentioned above.

Students wishing to follow a career in teaching may obtain a special teaching endorsement to their degree certificate provided that:
(a) they have obtained a recognised Teacher’s Licentiate; or
(b) having obtained another (that is non-teaching) Licentiate, they pass a test conducted by the University in the Teaching Methods of an instrument or singing.

Graduates who obtained the degree without endorsement and who afterwards pass the test in Teaching Methods, will receive a statement to this effect. Such a statement will be the equivalent of the endorsement.

NB

- The Licentiate may be completed at any time, i.e. before or together with the degree studies, or even after the degree curriculum has been completed.
- A certified copy of the relevant Licentiate Diploma must be submitted to the Registrar before 25 January of the year in which the BMus degree is to be conferred, preferably as soon as the Licentiate has been obtained.

Students who have already completed a Licentiate are requested to submit a certified copy of it together with their FIRST application for registration.

A51 Pass, pass with distinction and subminimum

1. Pass
   See Rule G22 in Part 1 of the Calendar.
2. Pass with distinction
   (i) Candidates pass Composition Theory with distinction if they pass at least four of the third-level modules with an average of at least 75%. To pass History of Music with distinction, students must obtain an average of at least 75% in any five third-level modules (new modular structure).
   (ii) Candidates are awarded the degree with distinction if they obtain at least 75% in each of Composition Theory and History of Music as stated under A51(2)(i) above (new modular structure).
3. Subminimum
   See Rule G23 in Part 1 of the Calendar.